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Students of Bryn Mawr College

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The College News

VOL. XLVIII—NO. 15

ARDMORE and BRYN MAWR, PA., WEDNESDAY, MARCH 6, 1963

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PRICE 20 CENTS

Referendum Changes Elections Procedure by 272 to 258 Vote

In an unprecedented action, a campus-wide referendum last Sunday upset a decision passed by Undergrad Legislature the previous week. As a result of the referendum, the Deanery-Dinner system for election campaigns approved by Legislature at its regular meeting was replaced with an alternate plan: a shortened and complete dinner system.

PETITION

A petition signed by 135 students, more than the required ten percent of the undergraduate body, was presented to the Legislature on February 27.

The petition demanded a campus-wide referendum before the election to decide which elections system was to be used, the one approved by Legislature or the alternate.

The results of the referendum, conducted Thursday evening, supported the alternate plan by a vote of 272 to 258.

The details of the alternate plan, which will therefore be used this year, are as follows: Two organizations per night will present their presidential candidates to each major hall — one organization after dinner and one at ten o'clock. Only four days will be required for the entire system.

To accommodate those who wish to participate in both discussions, the schedule will be arranged so that an organization with a potentially long discussion will be paired with one whose discussion will probably be relatively short.

The controversy over the elections system resulted in a second unusual move for the Legislature at the same meeting.

DISSATISFACTION

After the petition for referendum had been presented, Lynn Scholz, '68, said that at least 25% of the campus had expressed dissatisfaction over the decision of Legislature in regard to elections. No one, however, was given the opportunity to bring the matter into open discussion because, she said, Robert's Rules of Order is "antagonistic to democratic practices."

She suggested, therefore, that a committee be organized to study the possibilities of modifying Robert's Rules or abolishing their use in Legislature and writing a new set of rules of order. Motions that a committee be established, and that it be composed of volunteers, were passed.

Frances Cassebaum suggested that the presidents of Self-Gov,

Alliance, Arts Council, AA, Interfaith, League, the classes, College Theater, the chairman of the Curriculum Committee and the Editor of the College News be included as full voting members of Undergrad Executive Council. After discussion the motion was passed, 36 to 18.

Kathy Middleton moved that



Elections Approach

the Finance Committee meet "annually in the spring" instead of "whenever necessary." The motion was carried.

The Legislature moved to accept the constitution as proposed by President Judy Deutsch except where any member asked for a revision. The constitution, as revised by the Constitution Revision Committee, was read aloud and various changes and amendments proposed.

The revised elections system, providing that the Undergrad Executive Council can decide each year how it wishes elections to be conducted, provoked some comment but was accepted by the Legislature.

World Traveler, Goshal, Analyzes Goals And Functions Of Neutral Powers In Relation To U. S. Foreign Policy

by Gail Sanger

Mr. Kumar Goshal presented an informative and well documented, if unconvincingly idealistic discussion of "The Neutrals and U. S. Foreign Policy" for Current Events.

Most of Monday night's discussion consisted of a dogmatic presentation of Mr. Goshal's conception of the goals and function of the "neutral" powers on the world scene. Much of this was a realistic analysis of the extreme nationalism motivating the so-called neutrals. Following this an-

College Inn Adopts New Hours, Policies In An Attempt To Replace Soda Fountain

by Anne Lovgren

It was announced this week that the College Inn will be kept open until 12:00 p.m. on Friday and Saturday nights and one weekday night not yet decided on.

The decision was brought about by the permanent closing of Soda Fountain in Goodhart several months ago. With no Soda Fountain, there is no place on campus where students can eat after 7:30 p.m. (except, of course, for Hall Bookshops).

The dilemma of Soda Fountain and whether or not it should be re-

opened was discussed at the February meeting of the College Council and also by Undergrad. One plan considered was submitted by the college maids and porters. They offered to assume total responsibility for managing and operating Soda Fountain, provided that it would be on a permanent basis.

It was felt, however, that because of its size and location, Soda Fountain could never be made a profitable venture. Therefore, Soda Fountain will remain closed for the present and its ostensible function taken over by the College Inn.

Prue Kappes, '65 and Gill Bunschaft, '65, Co-chairmen of the committee to investigate the possibilities of expanding the Inn's facilities, explained their findings.

The present purpose of the Inn, they said, is to house Bryn Mawr students and faculty members, to prepare food for the Infirmary and to serve lunch and dinner to students in Perry House and the Inn. It is also operated as a public restaurant and tearoom owned by the college.

As a public restaurant, it is not a success. It loses money every year. It also creates a poor public image of Bryn Mawr. It is run-down, the service is slow and inefficient, the help is discourteous to students, and students appear in all forms of dress from blue jeans to gym tunics at all meals.

The Inn Committee has made the following suggestions, which, under the auspices of Undergrad, will go into effect on a trial basis at the end of this month: the Inn will be kept open until midnight three nights a week.

On these evenings, it will serve as a place where students may go to talk and eat. Short-order food will be served. The menu will be kept simple at first; it will offer sandwiches, hamburgers, Cokes, tea, coffee, etc. Waitressing during these evening hours will be taken over by students.

STUDENT UNION

No major redecorating of the Inn is planned until the summer, but if its expanded function appears to be successful, it will continue next year and possibly be redecorated and turned into a full-time student union. This possibility depends entirely on the success of the plan that will be put into operation this month.

In an effort to reduce running costs of the Inn, the committee has further suggested the elimination of advertising in Philadelphia newspapers. The Inn will be in a location more central to the campus when Erdman Hall has been completed, so that it can be fully devoted to student use. But the committee felt that something had to be done immediately.

These improvements will make the Inn into a place which will fill the desperate need for an on-campus eating place. Not only is it inconvenient and perhaps dangerous to walk into the Ville at night for something to eat, but the Edge is the only place open for food after 10:30 p.m.

FINANCIAL LOSSES

Judy Deutsch, President of Undergrad, explained that continued financial losses had been the primary reason for Soda Fountain's closing.

Several measures had formerly been taken to make it profitable. New equipment was installed, and hot sandwiches, ice cream, and soft drinks were sold, but it continued to lose money.

Soda Fountain has always had many problems: the difficulty of getting students to waitress, the lack of a manager experienced in ordering food, its small size and unattractive atmosphere, and the irregular and inadequate hours. It is hoped that the Inn will prove to be a more successful venture.

N. S. F. Awards Stipends For Research In Summer

The Biology and Chemistry departments have each announced the award of four National Science Foundation grants to enable juniors to work at Bryn Mawr with members of the faculty this summer.

The Biology majors, Elizabeth Booth, Bonnie Brice, Lucy MacDonald and Karen Ulvestad will spend about ten weeks at Bryn Mawr this summer, beginning in mid-June. With them will be two other Biology students from nearby colleges: Peter Steni from Dickinson, and another student who has not yet been selected.

Although they do not know the specific nature of their research projects at this time, there will be three main fields of study open to them. The students can work with Miss Gardiner on "plant growth and metabolism," with Mr. Berry on "problems of infection and endotoxin," or with Mr. Conner, the director of the National Science Foundation program at Bryn Mawr, on "steroids in microorganisms."

The Chemistry Department grants have been offered to Barbara Hurwitz, Martha Link, Gretchen Priemer and Charlene Sutin.

Each will work with one member of the faculty on a project in his special field: two students will

work in organic chemistry, with Mr. Berliner or Mr. Mallory; one with Mr. Zimmerman in physical chemistry; one in inorganic chemistry with Mr. Varimbi.

Reports Optimistic On Crash Victims

Barbara Loeb, '65 and Susannah Sard, '65, who were injured in an automobile accident on February 23, continue to improve, although both are still in serious condition.

Barbara has been moved to Jefferson Hospital in Philadelphia, where work is being done on the cuts and gashes she received. Susannah remains in a coma. She is at Presbyterian Hospital now, but there is a possibility that she will be moved to a hospital closer to her home in Bedford Hills, New York.

Jeffrey Steingarten, Harvard University student from Woodmere, New York, and alleged driver of the car in which Barbara and Susannah were passengers, has been charged with involuntary manslaughter by automobile. His bail was set for \$1,000 at a bedside hearing in Presbyterian Hospital.

Susannah still can have no visitors; Barbara may have occasional visitors.

alysis, however, Mr. Goshal proceeded to draw conclusions about U. S. foreign policy which I cannot help but feel are unjustified.

In his basic argument Mr. Goshal made several important points. He noted the neutrals' intense, if peculiar sense of individual independence and their desire to avoid entangling alliances, even with each other. He also recognized their self-interest in self-preservation. This motivates their attempts to ease tension when the major powers find themselves confronted with apparently no face-saving retreat.

Having said this, he was unwilling to recognize the intensity of self-interest so important in U. S. ideology. He vehemently defended what he called the neutrals' plea for an international policy of peaceful coexistence and non-intervention.

Each of the major powers will merely have to set a good example "at home." That country which demonstrates an ability to produce

the best standard of living will serve as an example to the neutrals. They will choose between the various economic systems and evolve an "adapted socialism" which best fits their individual needs.

This would be true "coexistence." Naturally the U. S. would profit by this non-interference tack because any pressure applied by Russia would only incur hostility from these independent-spirited countries. This would create a defensive leaning towards the West. Ideally, both powers will compete "fairly" without armed conflict.

Mr. Goshal disclaimed the existence of a monolith, citing the current China-U.S.S.R. conflict. This is true. He implies, however, that this diversity negates the possible danger of a long-range Communist offensive. He supports the neutrals' contention that the West should "go fight its own Communists" while the neutrals fight theirs internally.

In recognizing basic economic Continued on Page 4, Col. 1

Thursday, March 7: Primaries for Undergrad. President, Self-Gov. President, and NSA Rep. at dinner in halls.

Monday, March 11 through Thursday, March 14: Candidates at dinner in halls.

Thursday, March 14 and Friday, March 15: Final voting for presidents of Self-Gov., Undergrad., AA, Interfaith, League, Arts Council and Alliance.

Monday, March 18: Dinner primary for Undergrad. and Self-Gov. Vice-President, Secretary, and First Sophomore to Self-Gov.

Tuesday, March 19: Class meetings to meet candidates.

Tuesday, March 19: Dinner: Elections of Vice-President, Secretary, of Undergrad. and Self-Gov., and First Sophomore to Self-Gov.

- Politics -

Looking at the recent controversy over election procedures, it seems that a new look is emerging in campus campaign tactics. The already present hall loyalty—or, perhaps, factionalism—has assumed a more active form in the inter-hall rivalry and campaigning which this recent issue involved. It is a new, if not revolutionary, idea on the Bryn Mawr campus for large groups of people to campaign actively and recruit votes in an effort to influence campus opinion.

Unfortunately, this newly aroused interest has created questionable by-products in regard to the form this campaigning took. Pressure seemed to be exerted upon students to vote for a particular side, with no explanation of what either decision involved. Even official information distributed to students showed signs of picketing and tampering. Constitutional rules of order were also severely criticized because they did not complement, in this case, the interests of a particular group.

Let us consider the effect that this sort of campaigning may have on future campus issues. In the coming elections, for example, will the individual candidates be campaigning with the support of organized pressure groups? We are glad to see more active interest taken in issues such as the elections revision, but we fear that it may eclipse the fundamental concept of choosing among individual candidates and their platforms. This trend, also, could destroy the efficacy of Legislature. Questions affecting the entire student body should rightly be discussed and decided in Legislature, where each opinion has or should have an equal chance to present its case so that it can be decided rationally, rather than through pressure.

Active campaigning is a good thing and something we need more of at Bryn Mawr, but we do urge that in future situations campaigning be as sound and constructive as the measure it supports.

- Chorus -

We enjoyed the Bryn Mawr-Hamilton Chorus concert last Saturday evening and we were especially glad that such a large audience attended. But the well-mannered, well-organized Hamilton Choir only served to emphasize the disorganization and inattentiveness of the Bryn Mawr Choir. Needless to say, it would hardly be feasible for the girls to wear identical dark suits. But perhaps there could be somewhat more uniformity in dress. In addition, the positions of the girls on stage seemed disorderly. In contrast to the precisely arranged Hamiltonians, the girls seemed haphazardly placed on the stage, as if their arrangement had been a hasty, last minute decision. Finally, the girls often seemed distracted from the concert itself. There was too much fidgeting, too much fussing with hair, music, and skirts for a group that is appearing in public.

When a group devotes as much time and energy to a concert as the Bryn Mawr Choir did to this one, their efforts should not be marred by these minor details. We hope the next concert will be as enjoyable visually as this one was musically.

- Dinner Schedule -

MONDAY	WEDNESDAY
Rhoads: 7:00, AA; 10:00, Self-Gov.	Rhoads: 7:00, Undergrad; 10:00, League
Radnor: 7:00, Self-Gov.; 10:00, Arts Council	Radnor: 7:00, NSA; 10:00, AA
Merion: 7:00, Undergrad; 10:00, AA	Merion: 7:00, Self-Gov.; 10:00, Alliance
Denbigh: 7:00, NSA; 10:00, League	Denbigh: 7:00, Interfaith; 10:00, Self-Gov.
Pembroke: 7:00, League; 10:00, Interfaith	Pembroke: 7:00, Alliance; 10:00, NSA
Rock: 7:00, Interfaith; 10:00, Alliance	Rock: 7:00, League; 10:00, Arts Council
TUESDAY	THURSDAY
Rhoads: 7:00, Arts Council; 10:00, Interfaith	Rhoads: 7:00, NSA; 10:00, Alliance
Radnor: 7:00, League; 10:00, Undergrad	Radnor: 7:00, Alliance; 10:00, Interfaith
Merion: 7:00, NSA; 10:00, League	Merion: 7:00, Interfaith; 10:00, Arts Council
Denbigh: 7:00, AA; 10:00, Alliance	Denbigh: 7:00, Arts Council; 10:00, Undergrad
Pembroke: 7:00, Self-Gov.; 10:00, Arts Council	Pembroke: 7:00, Undergrad; 10:00, AA
Rock: 7:00, Undergrad; 10:00, AA	Rock: 7:00, Self-Gov.; 10:00, NSA

THE COLLEGE NEWS

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The Voice Of The Campus Is Heard In The NEWS.

Freshman Corrects Blunder by NEWS In Feb. 27th Article

To the Editor:

I wonder if you are aware of an error which appeared in the article entitled "Alumnae, Shakespeare Enthusiasts Will See 'All's Well That Ends Well'" in the current issue of the College News. The office of 'assistant stage manager' was wrongly attributed. The post is being most capably filled by Judith Goodwin, '66.

Pamela Gould, '66

(Editor's Note: Apologies to Judith Goodwin for the error)

Legislature's President Lists Additions Needed for Constitutional Clarification

To the Editor:

As President of Legislature of 1963, I view with dismay the current feeling that adherence to Robert's Rules of Order in conducting the meetings has been a "use of undemocratic technicalities," (as stated in the last resolution of the meeting, to form a committee to investi-

"Night Owl" Looks With Horror On Earlier Opening Of Library

To the Editor:

As one who has sometimes considered having mail sent to the library instead of Rhoads Hall, I speak for those who already use the library conscientiously. I must protest the charge that we are undisciplined and therefore unworthy of extended library hours. Our academic reputation was surely not established by lazy girls! Granted there are problems associated with the plan, but must

these be better access to library facilities? Certainly a faculty-student committee could suggest safe and reasonable measures, given the right spirit and a realistic, co-operative attitude on the part of all concerned.

The problem is arithmetical: many reading courses with formidable assignments, large classes, and single copies of most required books. Unfortunately, there are a limited number of hours in each day, more of which are taken up by morning classes, afternoon labs and meals than gentleman friends or outside activities, I regret to say. There are two possible and reasonable solutions (other than skipping meals and cutting classes) to the dilemma of the harassed student confronted with these discouraging odds. The college library, which exists to facilitate contact between eager students and well-worn books, can either purchase additional copies of the most used volumes, if these are available, or keep its doors open longer. Without another million dollar grant, I think we are limited to the second alternative. Can there be serious doubt that this would benefit a considerable segment of the college?

Those who are reading much now but accomplishing less than, for instance, Haverford boys with their later library hours, will be the first to welcome equal rights for Bryn Mawr. Traditionally a community of night owls, we look with horror on the proposal to open the library at dawn. Alas, even intellectuals must sleep sometime!

Jan Smith, '63

Student Questions Increase In Fees

To the Editor:

I should like to see questioned the increase in room and board fees which is scheduled for next year. Of course it has not been proposed in order to cover additional expenses new services might require, for then never are new services—the sheets get thinner, the meals more lettuce-y, the control more doddering. Prices in the outer world must be going up, but it seems that they affect the Bryn Mawr financial system more readily and deeply than other institutions.

INEFFICIENCY

It seems time again for those who pay these rates to bring our skeleton out of the closet—that of comparison with other institutions—the modern, efficient and economical ones. Student waitressing on a large scale and cooperative housing are supposedly out of the question for Bryn Mawr. They are too expensive for they would cost the school money in new facilities and the hiring of new managerial personnel. What they would cost the school would be its tradition of hiring people and never firing them, letting them die on their feet, whether maid, porter, groundsman, secretary or director of residence. The students are paying and paying more to keep an inefficient system going, to keep inefficient people employed and to resist the changes that might initially require thought and development but in the end would prove worthwhile.

At all costs Bryn Mawr must stick to the ideas and the traditions developed by its suffragette founders. Those women might have been liberators, but we shall never be liberated from them.

Suzi Spain, '63

(Ed. Note: letters explaining the increase will be sent out sometime this month, and Miss McBride plans to meet with the student body to discuss it.)

Wondering Reader Cites Saucy Tale

To the Editor:

First, let me explain: I am not a student but nevertheless a faithful reader.

Second, will you explain: What is a Mayonnaise Endowment? Not long ago, I overheard a student say: "In our dorm (what an abominable word for hall), we have a Mayonnaise Endowment."

This has set me wondering. Does each hall have such an endowment.

French Dressing for Wyndham, Welsh Rarebit for Denbigh, et cetera?

It may be that Mayonnaise Endowment is a misnomer. I am thinking of Hall Bookshop and Silent Smoker.

S. Coffier

Further Comments On Library's Rules

To the Editor:

Although there were some points with which we agreed in last week's letter concerning the library, there was one point which we found very disturbing. We agree that a girl coming to Bryn Mawr should be ready to accept the eccentricities which determine the College's character. However, the library is not an eccentricity which with improvement would change the school's personality.

The point we found disturbing was summarized in the following sentence: "... one has chosen four years of college and in so doing has committed oneself to a pattern of life for those years." This statement implies that because Bryn Mawr has been the same for many years it is perfect and needs no improvement. It also implies that although the students have just as much at stake in the institution as the faculty and administration, they have no business suggesting ways of improving the school. We find these implications objectionable. We, as students, refuse to accept as "a pattern of life" all the inefficiencies of Bryn Mawr. We, also, will continue to suggest improvements, especially in areas which particularly affect us.

The library issue is not "a matter of self-discipline" nor is it the concern of a mere "minority of students." The majority's demand results primarily from the inadequate supply of reserve reading material and an increased need for quiet study facilities.

Gillian Bunshaft, '65
Caroline Booswilt, '65

gate the problem of a workable set of rules of order). It should be pointed out that these rules of order are designed for the protection of any minority, and they therefore require a two-thirds vote, as opposed to a simple majority, to be suspended. This is hardly undemocratic.

The fact that the campus-wide referendum reversed the decision of the Legislature is due, I believe, not to the use of "undemocratic technicalities" but because the members of the Legislature "are not bound by their constituents" (p. 7 of the Self-Gov. Constitution) and therefore voted, not as they felt ten people in a dorm might want them to vote, but as individuals.

The Constitutions of Undergrad and Self-Gov. in regard to Legislature make no provisions for procedural matters, but only that resolutions shall be passed by a simple majority of the Legislature. Therefore, as is customary, Robert's Rules of Order are adhered to in all matters, not specifically provided for in the Constitution of the Assembly (in this case, anything that is not a resolution). The abolition of Robert's Rules of Order would only compound existing chaos. There is, however, a pressing need to clarify existing Legislature provisions, and to add certain other procedural specifications to the Undergrad and Self-Gov. Constitutions. The following subjects seem to me to require this special attention:

1. Specification as to the Legislature quorum (to be included in the constitution since it differs from Robert's Rules of Order.)
2. Specification on procedures for conducting a campus-wide referendum. (Again, Robert's Rules of Order adhered to in the absence of provisions in the Constitution.)
3. Specification as to the set of procedural rules to be used in order that future Legislatures will not be plagued by charges of "undemocratic technicalities."
4. Standardization of class quorum specifications.

And, I might add, that an explanation as to why members of Legislature are not bound by their constituents might also be included in the Constitution to prevent further misunderstanding of the function of a constitutional body!

Cathy Trapnell

The College News wishes to express its deepest sympathy in the death of Mr. William Kamerdze, who owned the Ardmore Printing Company. Mr. Kamerdze was a wonderful friend to the News and many other organizations on the Bryn Mawr campus.

In and Around Philadelphia

MUSIC

Guest conductor Charles Munch will lead the Philadelphia Orchestra at the Academy of Music, Broad and Locust Streets, on Thursday, March 7, at 8:30; Friday, March 8 at 2:00; Saturday, March 9 at 8:30; and Monday, March 11 at 8:30. The program will consist of Faure: Suite from Peléas and Mélisande; Honneger: Symphony No. 5; Ravel: Valses Nobles et Sentimentales and La Valse.

The Poznan Choir of Poland will sing at the Academy on Friday, March 8 at 8:30.

Contralto Maureen Forrester will appear at Princeton's McCarter Theater on Monday, March 11 at 8:30.

A Viennese Operetta Concert will be performed at Town Hall, Broad and Race Streets, on Saturday, March 7 at 8:30.

Theodore Bikel will make an appearance at Town Hall on Sunday, March 10 at 8:30.

Jan Peerce, well-known tenor, will do a benefit recital at the Academy on Sunday, March 10.

THEATER

On Tuesday, March 12 at 8:30 at the Academy of Music, L'Alliance Française of Philadelphia will present two French plays—L'Apollon de Bellac by Giraudoux and Orphée by Cocteau. The plays will be performed by Le Tréteau de Paris, which is appearing in Philadelphia under the auspices of the Cultural Attaché of the French Embassy.

Four Above, a contemporary review, is featured at the Upstairs East, 2128 Walnut Street, through March, Friday and Saturday evenings at 8:30.

MOVIES

How the West Was Won utilizes wide-screen cinerama and an all-star cast to recreate American history. This new addition to the list of screen spectacles begins Thursday, March 7, at the Boyd Theater, 19th and Chestnut Streets.

Brigadoon and Dream Wife is the double feature at the Ardmore Theater. The Suburban Theater, Ardmore, features Whatever Happened to Baby Jane?

The comic Counterfeiters of Paris is currently playing at the Bryn Mawr Theater.

Owen Lectures On Symbols, Puck, Poppies, Dead Hares

David Owen, Professor of history at Harvard, enlightened Bryn Mawrers with slides of a papier Maché piano and a centerpiece of dogs, trapped rats and a dead hare, accompanying his lecture, "The Crystal Palace and Victorian Taste," Monday.

The Crystal Palace, designed during a meeting of the Midland Railroad Board of Directors, housed an exhibition of British industrial and commercial art. It was a mammoth building of glass and iron, containing such oddities as a walnut wood ship's couch which could serve as a life raft in case of emergency.

According to Mr. Owen, this exhibition, which opened in 1851, reflected many of the stupidities and vulgarities of Victorian decoration: superornamentation, mixture of styles, over-use of nature motifs and Victorian symbolism.

THE CHAIR

An example of such symbolism was a chair, "The Daydreamer," made of papier maché. On the back of the chair were two winged thoughts—Happy and Sorrowful. The chair was strewn with poppy blossoms and snow drops. At one side Puck had "passed out with a poppy branch in his hand."

The Victorians were still experimenting with new materials. They were discovering the possibilities of papier maché and gutta serena, but had not yet discovered their limitations, according to Mr. Owen.

Victorians tended to mix their styles, sometimes combining four different styles in one chair or lectern. A Gothic structure would rest on a zoological base, and a fire-screen depicting a martyr's memorial would stand on elaborate wrought-iron feet.

Mr. Owen related the Victorian love of ornamentation on every stick of furniture to the middle-class values of the time. They were a hard-working group of people. To satisfy their moral sense, they wanted their furnishings to "involve work and look as if they had involved work."

The constant use of nature motifs was partly due to a faith in facts, partly to the prevailing theories of art. Ruskin said, for example, "From young artists nothing should be tolerated but imitation of nature."

Mr. Owen added that these theories seemed applicable to literature rather than art, but that the

Victorians had applied them to everything.

New materials and processes and an increasingly democratic social temper in the 1850's and 1860's changed the problems of decoration.

"The Victorians were careless of the ends," said Mr. Owen, "because the means were infinitely exciting."

Penn Mask and Wig Troop Delights; Reviewer Compares Efforts At BMC

by Caroline MacNair, '65

Where Do We Go From Here, presented by the Mask and Wig Company of the University of Pennsylvania, is a delight to the audience, and a tribute to its director, cast and crew.

The plot follows the antics of a rather soft-headed but harmless state governor, Norman Strange Bedfellow (played by Michael Kersey, '63), who aspires to be President so that he can play croquet on the White House lawn.

Governor Bedfellow loses his wallet at the apartment of a chorus girl, Dimples Derriere (played by John Selecky), and goes through a

variety of contortions in trying to get the wallet back.

The caricature of the presidential aspirant is complete with rocking chair, but the political jokes are gentle and taken in fun. The chorus of which Miss Derriere is a member, portrayed by ten leggy Penn men, keeps the audience howling with its accurate impersonation of femmes fatales.

The show has twenty-two musical numbers and lasts for over two hours, but the pace never slows. There are few-missed cues, off-color or "in" jokes.

The cast seems to have a rollicking good time and the merriment is contagious.

The effect presents a contrast with the atmosphere that envelops similar Bryn Mawr student productions. Perhaps a comparison is unfair since the Mask and Wig Club is semi-professional, but there is no reason that Bryn Mawr shows shouldn't be just as good.

The imagination of writers, directors, and actors at Bryn Mawr abound with images of pet subtleties, painful obscurities, and twisted witticisms—all of which might be more appropriate in a personal diary. Adequate interpretation by the actors is limited by a lack of time and talent. The actors usually scramble around the stage in frantic efforts, and the audience sits and contemplates "Meaning" as though it were embroidered on the back of each actress' gym tunic.

The Mask and Wig production points up clearly that student productions can be delightful—to the outsider as well as the group which knows the "in" jokes and catches all the vague allusions.

Where Do We Go From Here will be presented nightly at the Mask and Wig Clubhouse at 310 Quince Street, Philadelphia, until March 9.

Hamilton Joins Bryn Mawr In Enjoyable Choir Concert

by Nina Jean Greenberg, '63

The concert given in Goodhart Hall on Saturday night, March 2, by the Bryn Mawr College Chorus, conducted by Mr. Robert Goodale, and the Hamilton College Choir and Brass Choir featured an enjoyable program of works by composers from Byrd to Persichetti.

The two sections of the concert presented by Bryn Mawr alone included Chabrier's "A La Musique," in which Miss Shirley Van Cleef was soprano soloist, and two Hungarian folk songs by Kodaly, well conducted by Miss Gillian Bunshaft of the Bryn Mawr Chorus. While better diction and a better balance between soloist and chorus might have enhanced the Chabrier, the piece was performed in a flowing and convincing manner.

The best executed part of the concert was the section sung by the Hamilton Choir under the direction of Mr. John L. Baldwin, Jr. The group was a pleasure to hear. They very obviously know the importance of unified and sure releases as well as attacks, and their dynamic range, tonal quality, and diction are not those of many a college group. One of the most notable achievements of this choir is the fact that they sing with style. Furthermore, a listener would not have been tempted to think that they were merely a chorus of individuals, but rather a selection of musicians whose voices have been blended consciously into a whole.

This in particular is a point which Bryn Mawr Chorus has not yet realized, for there are a few voices

which tend to cut through, either because they are relatively loud, or because their quality doesn't naturally blend with the rest of the chorus.

The Hamilton College Brass Choir played several pieces, in which the solo trumpet did not always attack notes on pitch. The playing was, for the most part, clean-cut, but one had the feeling that the instrumentalists would have benefited from a

little more time to warm-up beforehand. The program ended with a combined chorus singing the "Motet" and "Song of Simeon" from Heinrich Schutz's "German Requiem," conducted by Mr. Baldwin. The soloists were sopranos Shirley Van Cleef and Judith Lewis and bass R. Douglas Sheldon. It was slightly unpolished in places but nevertheless a fitting close to an interesting and varied concert.

Numerous "Empty Holes" Arouse Curious Thoughts

by Joan Cavallaro

The observant Bryn Mawrter has often wondered why our campus architecture has so many "empty holes." Are they meant to be there, or did some unknown architect overlook them? Does every passing visitor notice them and also wonder why?

Professor Michels Plans Tokyo Visit

During Spring vacation Walter C. Michels, Chairman of the Bryn Mawr Physics Department, will be going to Tokyo, Japan to attend a meeting of the Panel on Education in the Sciences of the Joint U.S.-Japanese Committee on Scientific Cooperation.

During his official visit to the United States two years ago, the Premier of Japan made an agreement with President Kennedy providing for mutual aid between the two countries in the sciences.

As a result of this agreement, a committee was formed under the auspices of the State Department with the cooperation and financing of the National Science Foundation. The committee, headed by Dr. Harry Kelley, now Dean of the University of North Carolina, started work in fields of joint interest: oceanography, meteorology, medicine, etc.

At the last meeting, the Committee decided to form a panel to study science education in Japan and the United States.

The United States panel discovered that in order to be of aid to Japan, it would have to see what problems are common to the science education programs in the two countries. The meeting in Tokyo which Mr. Michels will attend will attempt to discover common problems and to initiate appropriate joint action.

By "empty holes," I mean such details as the missing statues on the library. As you approach the M. Carey Thomas Library from the front, you immediately see three shallow shrine-like alcoves dug out of the wall, two side by side and one above them, forming a pyramid. The one on top holds a statue of unknown nature; the other two are empty.

Perhaps they are in honor of two dethroned Roman gods. If this is so, we pay homage to quite a few dethroned divinities, for as you walk around the library, you see on the rear of the building, several more "empty holes."

Empty holes aren't the only inexplicable architectural phenomena at B.M.C. Have you ever noticed the porches and porticos? Surely those on the dorms are welcomed, but why are there three on the Gym? The portico on Goodhart above the main entrance facing the road seems to be a perfect place for delivering political or rabble-raising speeches.

Perhaps the most interesting "empty hole" is in the Dean's office in Taylor. As you first come into the office, there is a beautifully carved, large, white piece of marble on the wall, consisting of a big, empty rectangle, around which angels look inward and upward. Beneath this relief is carved, "Hic Panis est qui caelico descendit." (translation: "This is Pan who comes down from the sky"). To the best of my ability, however, I cannot find Pan. Perhaps the angels are looking up in expectation of his descent?

Other perplexing questions remain to be considered. If these are empty holes, what is missing? But then, aren't holes always empty? Surely. But this response leads only to the greater enigma—why do holes exist?

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Events Of The Week

Wednesday, March 6
7:30 p. m.

Interfaith will present a silent film, "The Passion of Joan of Arc," with Mlle. Falconetti, in the Common Room. The 1928 film, directed by Carl-Theodor Dreyer, is available to Bryn Mawr through the film library of the Museum of Modern Art.

Thursday, March 7

Badminton match between Bryn Mawr and Ursinus in the gym.

Friday, March 8

Bryn Mawr Outing Club leaves for Lehigh University, where they will spend the weekend as guests of the Lehigh Outing Club.

Sunday, March 10

3:00 p. m.

The Student Ensemble Group, under the direction of Mme. Agi Jambor, will present a concert of chamber music in the Music Room.

3:00 p. m.

Vernon J. Bourke of St. Louis University will present the annual St. Augustine lecture at Villanova University. He will speak on "St. Augustine's View of Reality" in the auditorium of Vasey Hall.

4:00 p. m.

An exhibition of work by young Philadelphia artists will open on the second floor of Goodhart. The

Art Show Comes To Goodhart Soon

Sunday, March 10, is the date of the opening of the third art show of the year that has been held at Bryn Mawr. It is being sponsored by Arts Council.

The show has been made possible through the combined efforts of Mrs. John W. Merriam, a Bryn Mawr alumna; Louis Sloan, one of the exhibitors and a teacher at the Academy of Fine Arts of Pennsylvania; and Arts Council. Mr. Sloan and ten of his friends, all recent graduates of the Academy, have agreed to display their works, which range from non-objective to representational.

The official opening of the show will be held from 4:00 to 6:00 p.m. on the second floor of Goodhart, where the paintings will be displayed for the duration of the show. An afternoon of both music and art has been planned, for Mme. Agi Jambor will give a concert for 3:00 to 4:00 p.m. The artists will be present for the opening.

The paintings which will be for sale will be exhibited for five weeks. There will be no admission charge.

Goshal Lecture

Continued from Page 1, Col. 4

problems, he consequently disregards completely the influence of ideology (self-interpreted self-interest) on foreign policy. China and the U.S.S.R. are not disputing whether to communize the world, but how and when. It is hardly realistic to suppose Russia (or the U.S.) would consider it in their best interest to assume a policy of passive conversion of other countries.

Nor is it realistic to expect Russia to broadcast her propaganda attempts so that the neutrals will know they are being "influenced." Co-existence as outlined by Mr. Goshal is unlikely. The larger nations are anxious to keep the neutrals, producers of raw materials and out of the world market. As in countries with stabler governments, the neutral governments suffer from lack of unity and from personal power drives.

As long as the major powers can rattle their nuclear weapons, they will continue to attempt to impose their own systems on other nations. It seems to me that the neutrals would do well to concern themselves more directly with the major powers' "big stick" before asking them to speak more softly.

exhibition is sponsored by Arts Council.

Monday, March 11

Basketball game between Bryn Mawr and Rosemont in the gym.

7:15 p. m.

Peter Bachrach, Associate Professor of Political Science, will give this week's Current Events lecture. He will speak on "The Plight of the American Labor Movement" in the Common Room.

8:30 p. m.

New Yorker film critic Brendan Gill will speak in the Common Room, sponsored by Arts Council.

Tuesday, March 12

4:30 p. m.

The Philosophy Club will present Gerald Meyers of the Kenyon College Philosophy Department speaking on "Mental Moments" in the Common Room.

8:30 p. m.

William A. Wilson, Associate Professor of Psychology, will present a Sigma Xi lecture, "Brain and Behavior: Some Inter-Sensory Effects," in the Biology Lecture Room.

8:30 p. m.

John Golding will speak on "Guillaume Apollinaire and the Art of the Twentieth Century" under the auspices of the History of Art department. Mr. Golding is the author of *Cubism: A History and an Analysis, 1907-1914*. The illustrated lecture will be held in the Art Lecture Room.

Wednesday, March 13

4:30 p. m.

Richmond Lattimore, Paul Shorey Professor of Greek, will read from his poetry in the Common Room. The reading will be sponsored by the Department of English.

8:00 p. m.

Alfred Friendly, Managing Editor of the Washington Post, and Edward T. Folliard, writer from the Post staff, will present the last of the Haverford series of journalism lectures. They will speak in the Common Room of Founders Hall, Haverford.

J. D. Salinger's Recently Collected Novelettes Display Dynamism, Symbolism, Craftsmanship

by Diana Koin

J. D. Salinger's new book *Raise High the Roof Beam, Carpenters, and Seymour: An Introduction* has once again brought the Glass family into the disputes of literary circles.

The two short stories were originally printed in the New Yorker, and are strongly reminiscent of Franny and Zooey, which also first appeared as short stories. They manage to fill the gaps found in Franny and Zooey: Buddy is the narrator of both of these new efforts which attempt to relate the essence of Seymour, the spiritual prophet of the Glass clan.

The only readers who will treat these two novelettes impartially are the ones who are entirely new to Salinger's works or the ones who are entirely indifferent towards him. Everyone else must take sides.

Unfortunately, rather than becoming closer to the two older Glass brothers who have had such phenomenal influence in shaping the emotional lives in the younger siblings, Buddy and Seymour become even more symbolic and less realistic.

SEYMOUR

"Raise High the Roof Beam" is the story of Seymour's wedding day, as Buddy narrates it. Salinger leads us through a marvelous panorama of wedding guests who ardently discuss Seymour, and then presents portions of Seymour's diary as a closer look at the real man. Buddy has a conglomeration of childhood memories of Seymour

more or less shuffled into the second story by means of notes, letters, and childhood memories.

The typical Salinger elements are superbly present here. The narrative in "Raise High the Roof Beam" is exquisite; his allusions to Eastern Religion are appropriate and gentle. His corruption of short story form is masterful in that Salinger maintains control over his paper world. The "lists" are still powerfully present:

In this Entre-Nous spirit, then, old confidant, before we join the others, the grounded everywhere, including, I'm sure, the middle-aged hot rodders who insist on zooming us to the moon, the Dharma Bums, the makers of cigarette filters for thinking men, the Beat and the Sloppy and the Petulant, the chosen cultists, all the lofty experts who know so well what we should or shouldn't do with our poor little sex organs, all the bearded, proud, unlettered young men and unskilled guitarists and Zen-killers and incorporated aesthetic Teddy boys who look down their thoroughly unenlightened noses at this splendid planet where (please don't shut me up) Kilroy, Christ, and Shakespeare all stopped—before we join these others, I privately say to you, old friend (unto you, really, I'm afraid), please accept from me this unpretentious bouquet of very early-blooming parentheses: ((()))

Although physical descriptions

of Seymour are given along with his habits, his dislikes and his loves, Salinger still hasn't told the world why he lives as he does.

The ending of the second story comes close to an answer: "Seymour once said that all we do our whole lives is go from one little piece of Holy Ground to the next. Is he never wrong?" Yet, Seymour's alleged Haiku is not even presented: the essence is still missing.

Nevertheless, Salinger is an exciting and a dynamic writer. It can only be hoped that his dynamism will flourish further through the characters chez Glass.

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